

Women's Symposium

#LiftEachOtherUp

Creative Leadership

Oct. 24, Nov. 28, Dec. 12, 2022

Facilitated by [@cho_liz](#)

Norms

Be present *and grateful*.

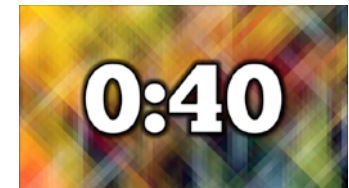
Listen to understand.

Speak *and act* to be helpful.

Keep confidentiality.

HOMework SHARE:

What is a creative?



In a 2009 NY Times interview, the late Justice Ruth Bader Ginsberg stated, "I always thought that there was nothing an antifeminist would want more than to have women only in women's organizations, in their own little corner empathizing with each other and not touching a man's world. If you're going to change things, you have to be with the people who hold the levers." In a 2013 Harvard Business Review interview, Maya Angelou stated, "A leader sees greatness in other people. You can't be much of a leader if all you see is yourself. Only equals make friends. A man or woman who sees other people as whole and prepared and accords them respect and the same rights has arranged his or her own allies." Of Christine Sun Kim's art, art gallery director Francois Ghebaly stated in the 2022 interview that "There's a freshness to her work that represents a new kind of voice. She's very much creating her own language."

Where do we fall? What do we do as women leaders to bring sense of all the things that make us... us? How do we #lifteachotherup? How do we lead? How do we create our own voices?

Let's come together to work it out. To move together in our Leadership with heart. Come with curiosity to find the audacity and courage to breathe authenticity and creativity into your own leadership.

In these three sessions, participants will walk away with tangible and applicable resources for creative leadership, in addition to a better understanding of the following:

- ◆ The power of pause and personal reflection. This practice allows one to be more in tune with the ever-changing environment of school culture.
- ◆ How to practice creativity. We ask our students to demonstrate creativity, some of us might even ask our staff to do the same. How can we develop this in our own leadership styles and activities?
- ◆ Lean into empowerment. From running meetings to planning whole-staff events, #liftingeachotherup is essential to engaging staff members with your desired outcomes. How can we intentionally weave empowerment into our work?

THE SOUND OF TEMPERATURE RISING

In a 2009 NY Times interview, the late Justice Ruth Bader Ginsberg stated, "I always thought that there was nothing an antifeminist would want more than to have women only in women's organizations, in their own little corner empathizing with each other and not touching a man's world. If you're going to change things, you have to be with the people who hold the levers." In a 2013 Harvard Business Review interview, Maya Angelou stated, "A leader sees greatness in other people. You can't be much of a leader if all you see is yourself. Only equals make friends. A man or woman who sees other people as whole and prepared and accords them respect and the same rights has changed his or her own allies." Of Christine Sun Kim's art, art gallery director Francois Ghebaly stated in

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Week 3 Objectives

THIS WEEK PARTICIPANTS WILL:

- Define a Creative
- Understand why leading is a creative process
- Identify what makes me (you) uniquely creative

“ [Creativity] is not something that happens only in big lightbulb moments of explosion, and it isn't reserved for the visionaries. It's for all of us - and it comes from practice, habits, commitment, and discipline.

A Creative



[Creativity] is not something that happens only in big lightbulb moments of explosion, and it isn't reserved for the visionaries. It's for all of us - and it comes from **practice, habits, commitment, and discipline.**

A Creative is...

a person who relentlessly pursues the practices, habits, commitment, and discipline needed to solving problems.

Creativity: The Process

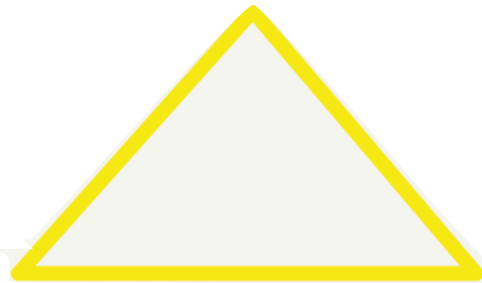
A screenshot of a Google Chrome browser window. The address bar shows 'google.com'. The top navigation bar includes icons for back, forward, and refresh. Below the address bar, there are several folder icons: 'Apps', 'Jango', 'Bayside Sites', 'My Sites', 'Personal', 'Education', 'Inspiration', and 'TEDx'. On the right side of the navigation bar, there are icons for 'Gmail', 'Images', and a 'Reading List'.

What is your definition of a leader?

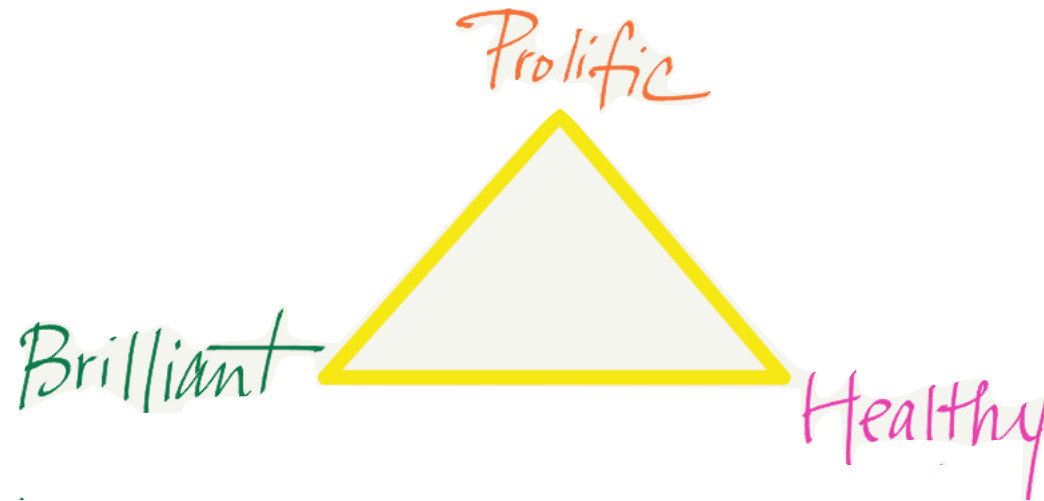


A search bar with a magnifying glass icon on the left and a microphone icon on the right, indicating a search function.

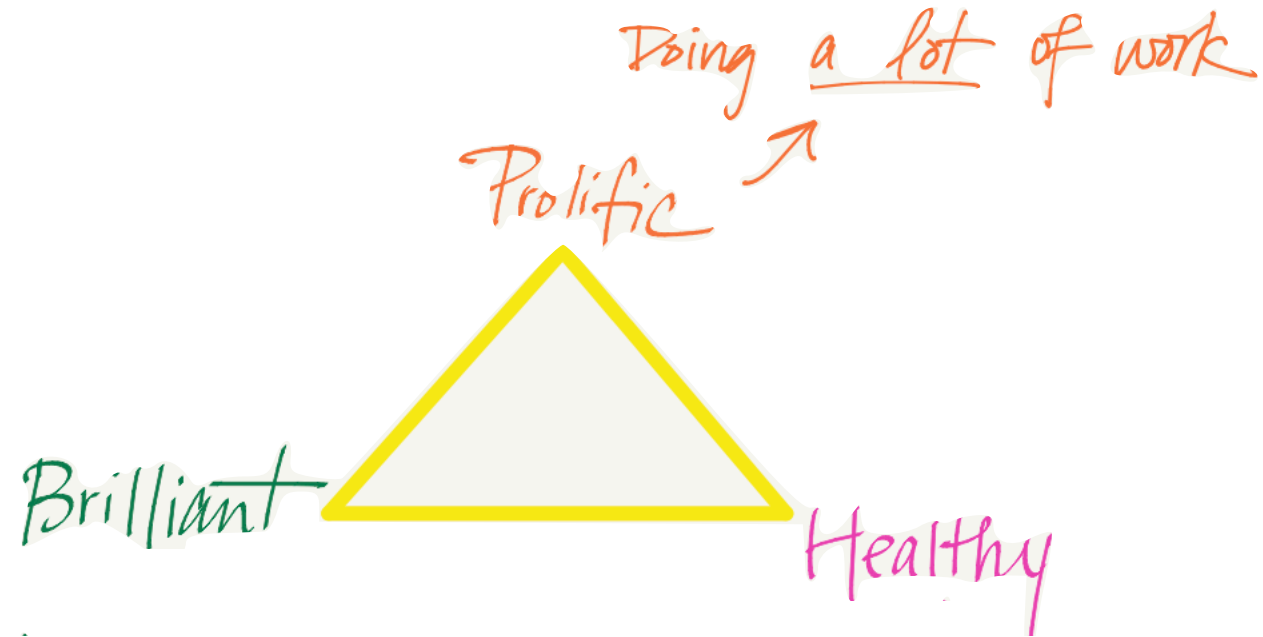
Creativity: The Process



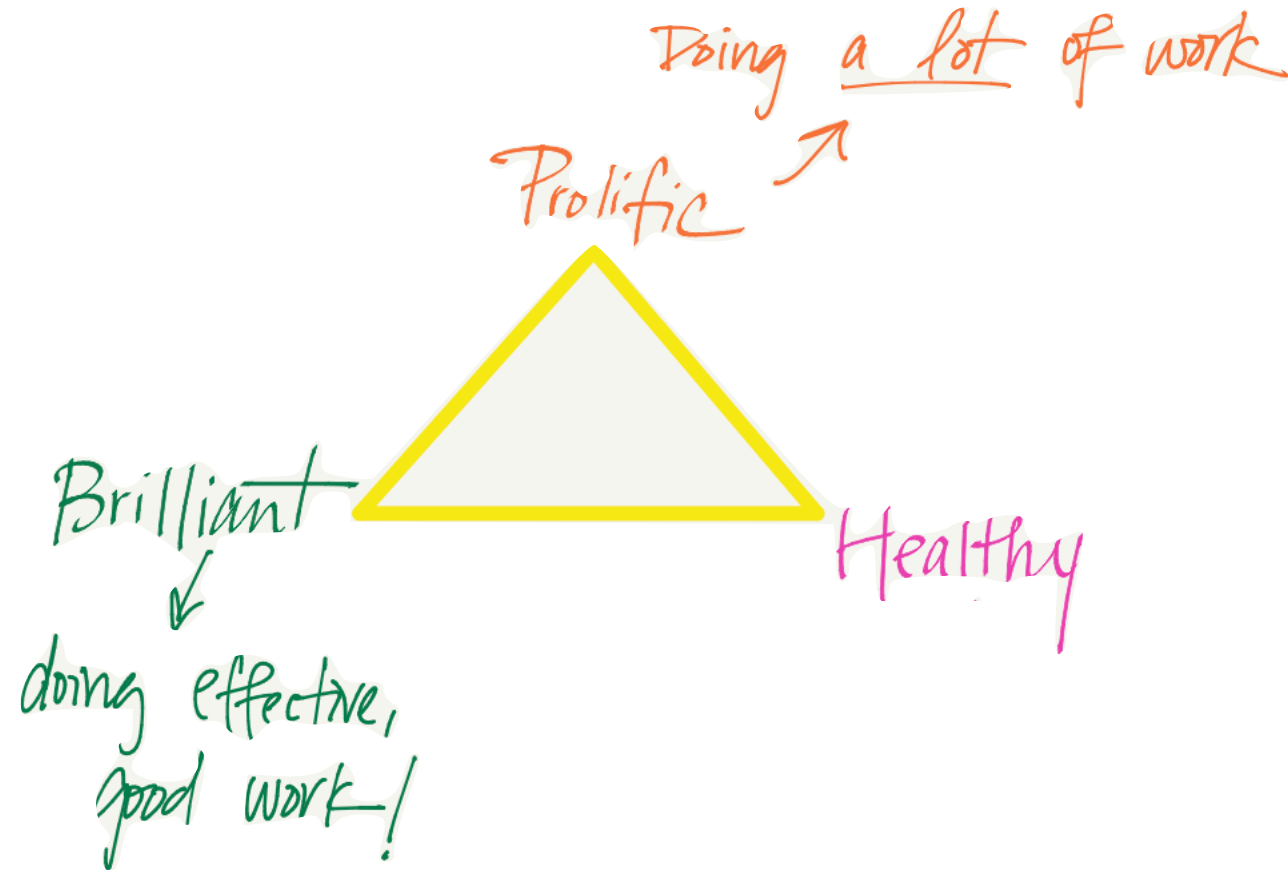
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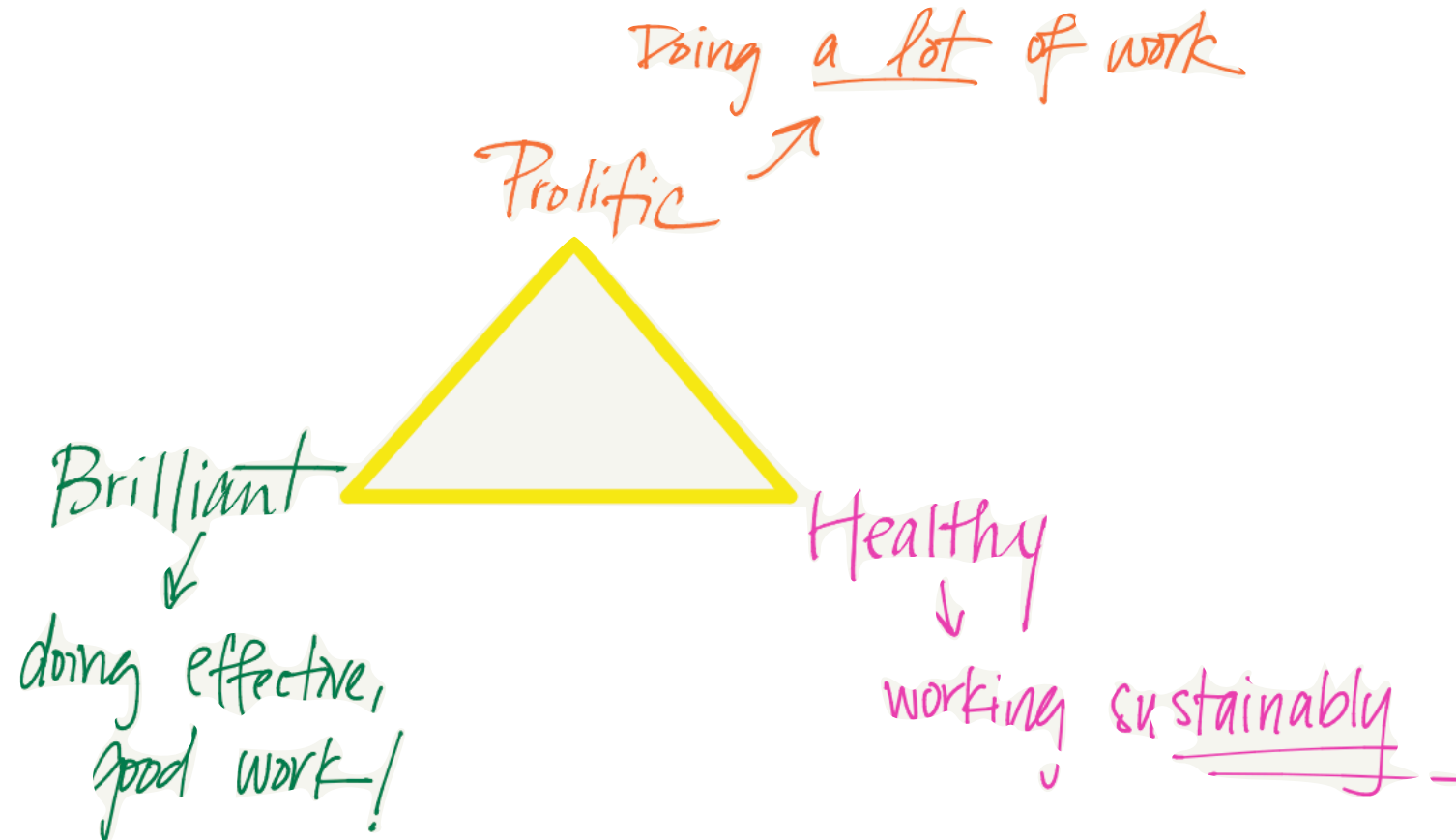
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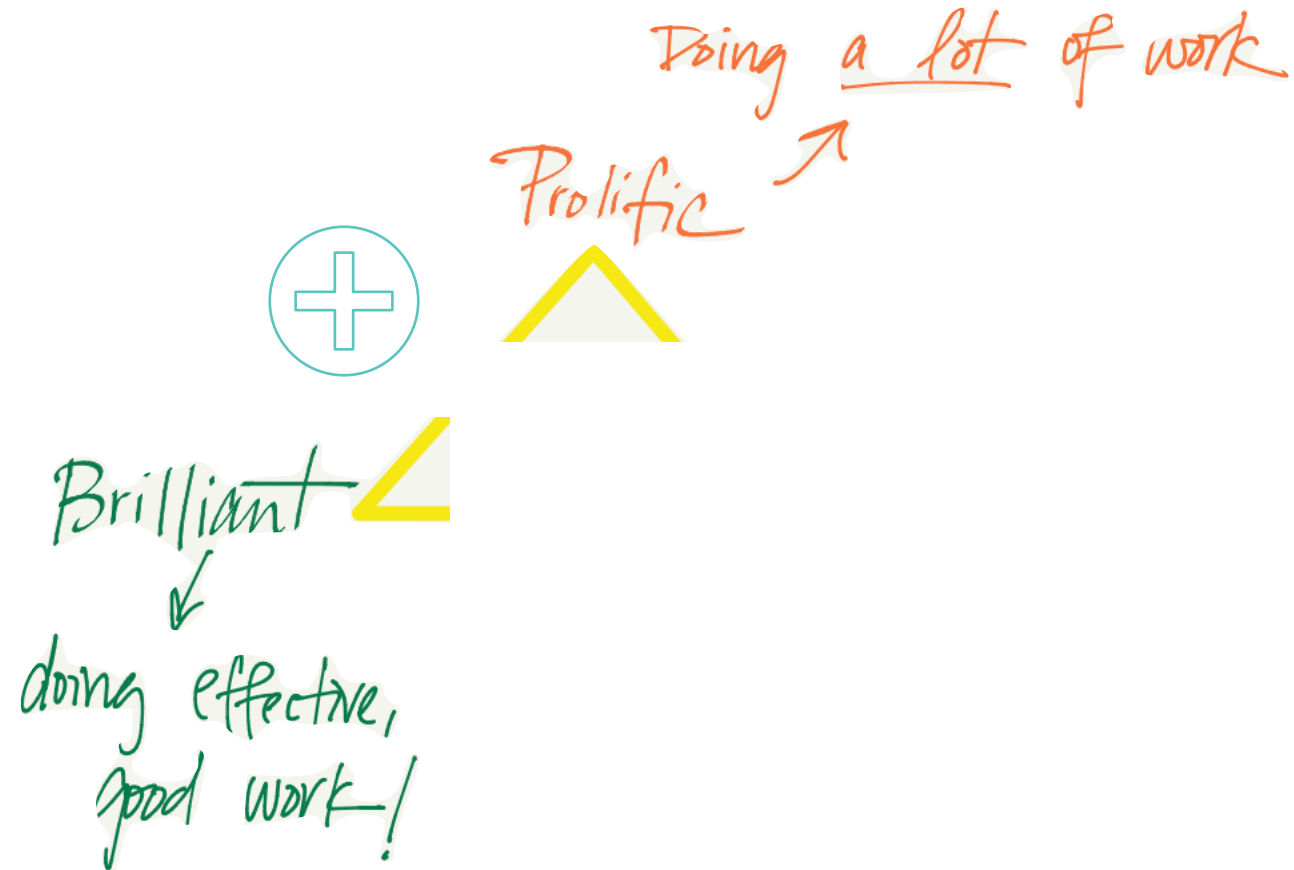
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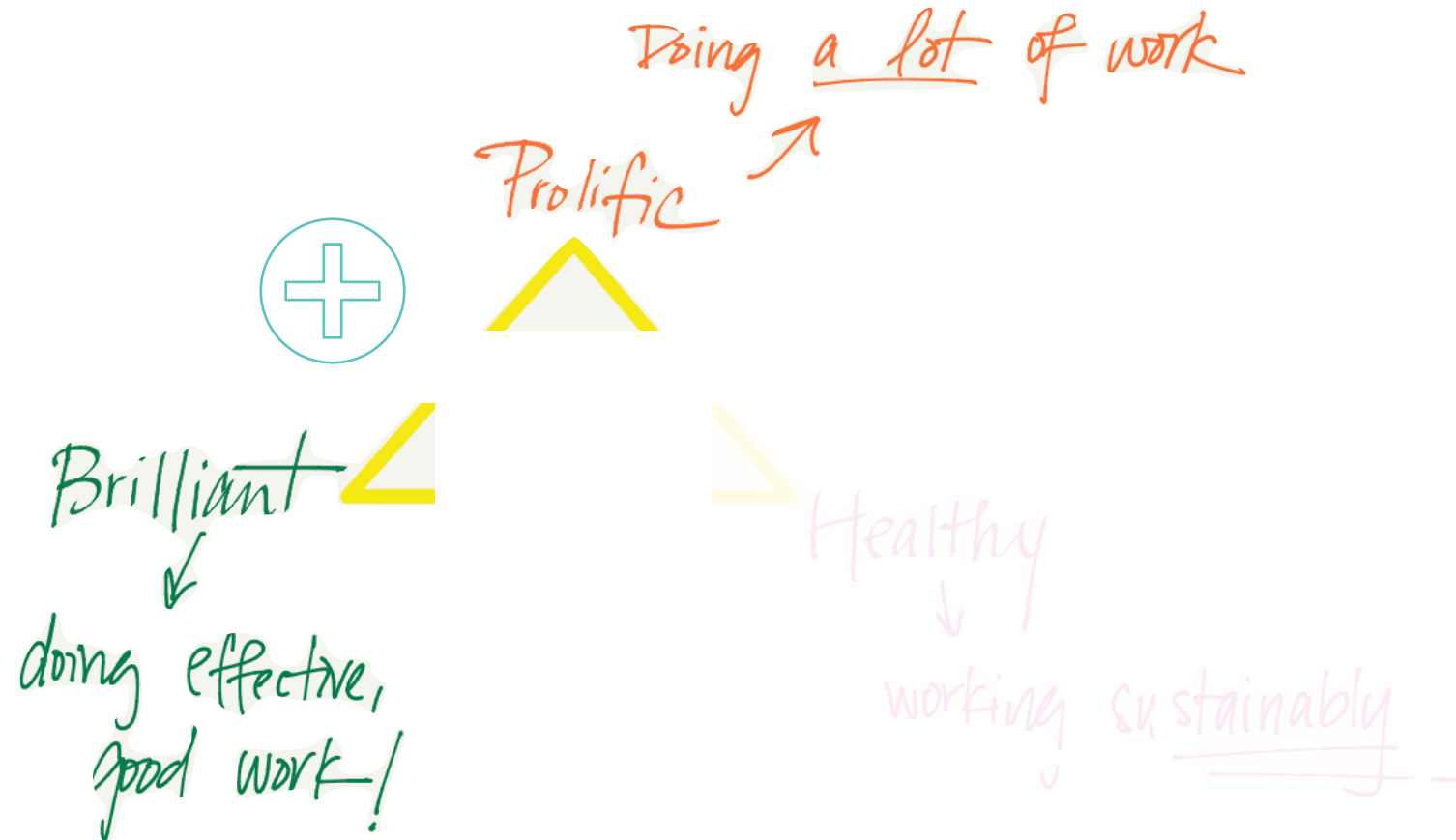
Creativity: The Process

Doing a lot of work
Prolific ↗
▲

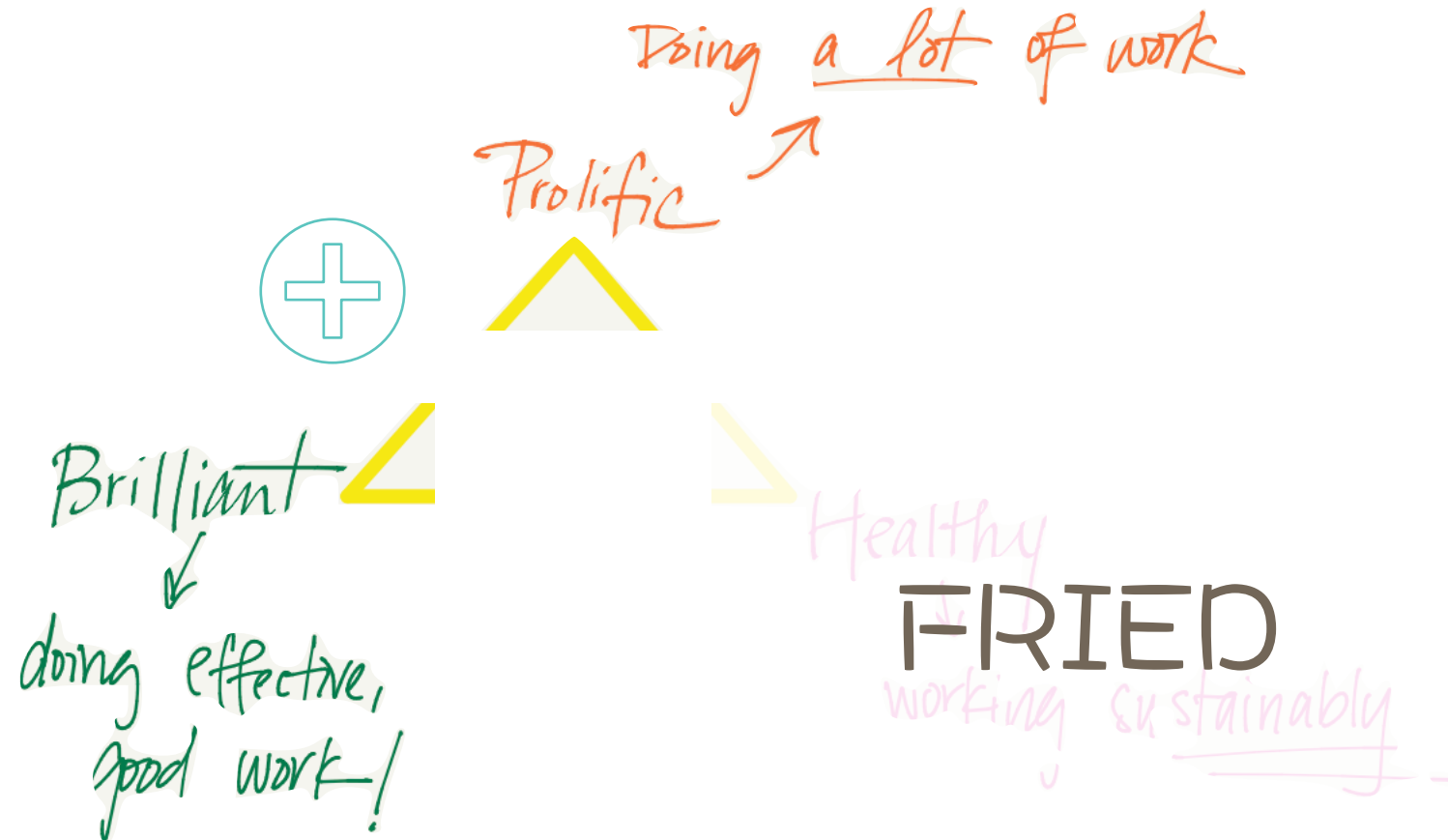
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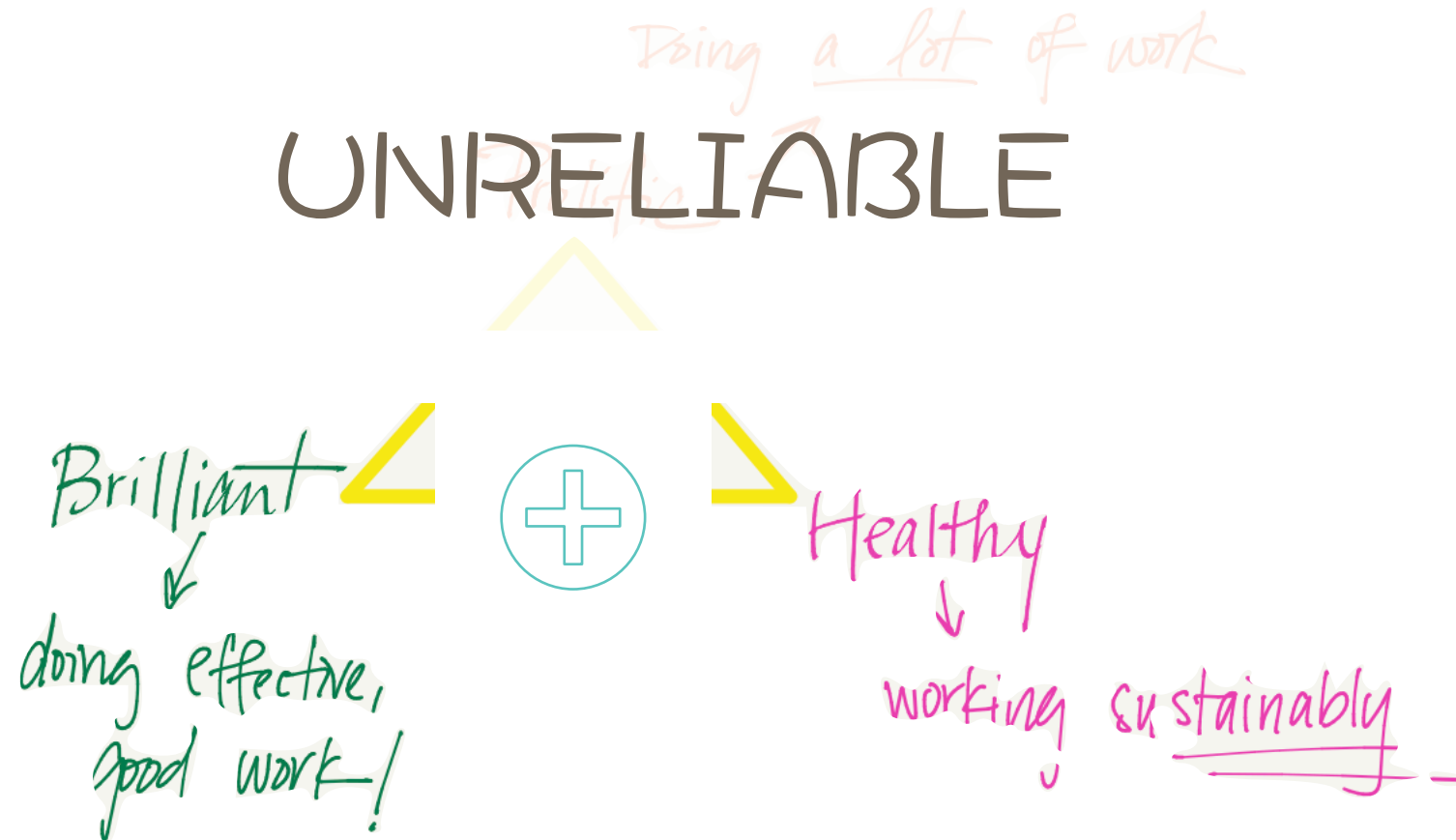


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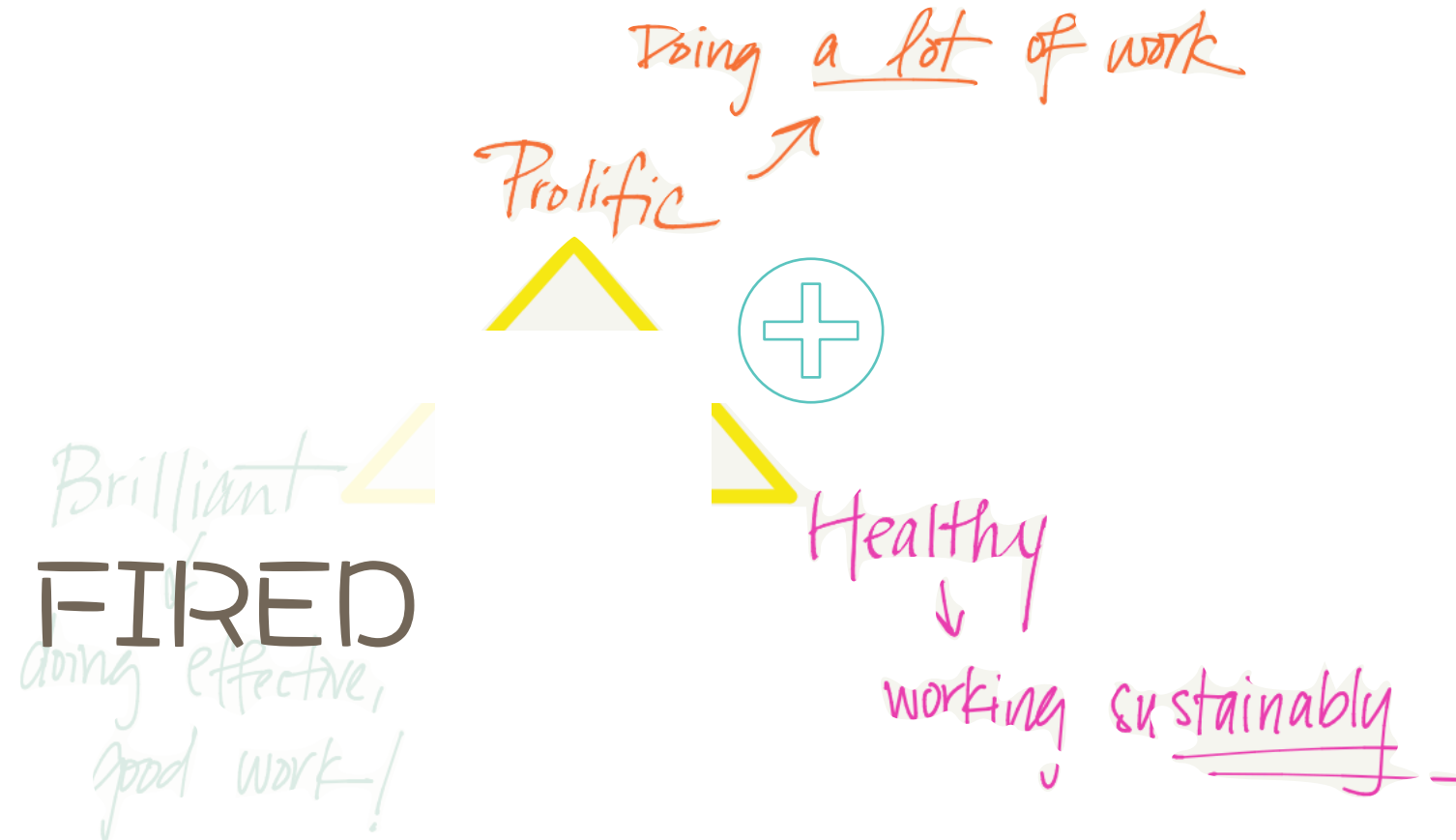


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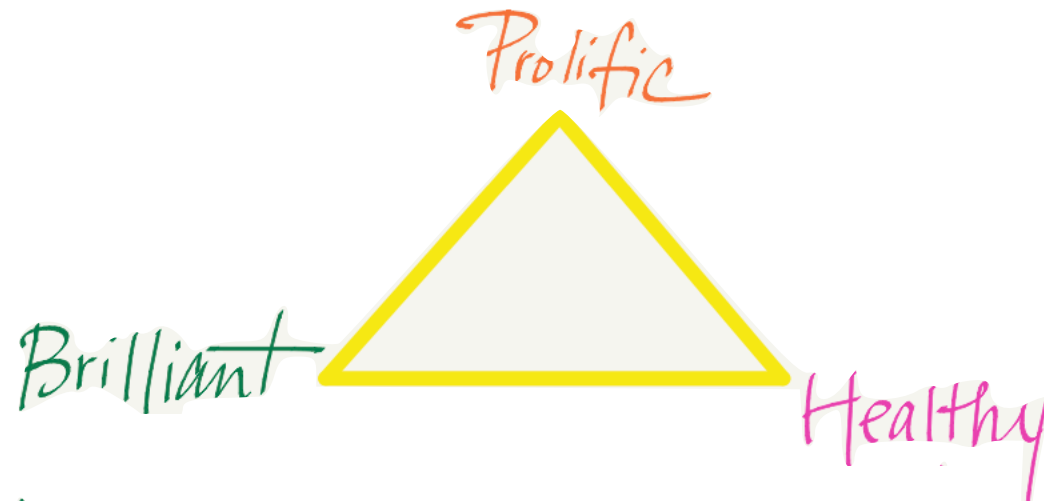




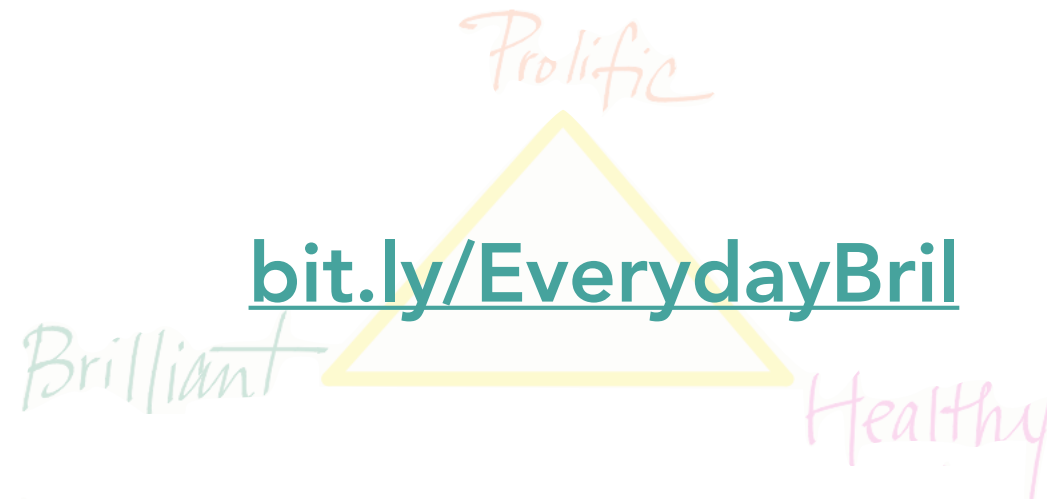
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Creativity: The Process



A Creative is...

a person who relentlessly pursues the practices, habits, commitment, and discipline needed to solving problems.

A Creative Leader is...

a person who relentlessly pursues the practices, habits, commitment, and discipline needed to solving problems ***and inspires others to do the same.***

Answer in the chat:

What are you good at? What brings you joy?

Creativity + YOU

If interested in leading a session, what might it be about?	On PL days, what types of sessions would entice you?	What is your forte? What are you really good at?	Anything else you'd like to say?
Engagement Strategies, Making Learning Fun, Play in the Classroom, Learning Modalities	Quality PD - with experts - on how to be a better teacher	Student engagement, making learning fun, laughing :)	You're doing a great job :) I'm glad you're here shaking it up :) :)
Formative assessment, supporting ELs, content area language		Cooking, knitting, dealing with trauma, organizing, discussing faith	
1. Presentation techniques/ story telling, 2. Social media and adolescent development, 3. Building student driven networks	Tech, curriculum, student focused research	1. Leadership development (my MA), 2. Cross cultural training, 3. Project and event coordinating, 4. Building guitar equipment :)	Thanks for making things happen
Explain Everything App, Math	Interactive activities or sessions	tennis, math, crafts	
Treating your academic class like and athletic team.	Creative ways to motivate students into "getting to learn" instead of "having to learn" - the difference between "get to" and "have to"	I'm good with people and motivating people to take ownership of their work	I like your energy and your approach to making these PL days a "get to" versus a "have to"
character building....not sure how to phrase	something inspirational		
Transactional vs. Transformational Teaching	Learning how to use social media to enhance what we do to promote our school.	Teaching History; Coaching; Athletics; Photography; Organizing travel	This is a great start to PD/PL. Let's keep the momentum!
Something to do with video and/or social media (Facebook and Instagram)	Anything with class active engagement and deepening inquiry	Video is my thang! I'm also okay at creating audio media (podcasts).	I love my life and my school. #this
library tools or biblical integration -- just give me time to get a handle on all the tools we have available at GSIS	sessions that provide us with takeaways -- make stuff we can use in the classroom (ie. google site, build your schoology page, blog set-up)	creative stuff - music playing, singing, writing, improv, cooking, writing (well, I am decent at writing), I have fun with social media and photography	not really.
Active participation/Objectives/anticipatory		being passionate about teaching and	My wife and I would like to do a



Creativity + YOU



Hi. It's me.
"There's more to me than the eye can see... let me choose to be brave and show you."

My Poem

Thoughts
My friend is like a dog - kind, patient, loyal
My home is like berries - sweet, healthy
My love is nothing like eggplant - sickening, deathly
My voice is like purple - regal, unique
I remember notes from former students
I remember the agony of my first year of teaching
I remember the phone call with my grade 5 teacher
I recollect....
- by KP

Hi. It's Me. Joyce Pereira

My best friend is like a llama: they bring joy, humor and playfulness into my life.

My home is a like a pao de queijo: warm, full of delightful aromas and just the right size.

My love is nothing like chicken feet: cold and gnarly-looking.

My voice is like the color purple: beautiful, a mix of emotions and royalty.

I remember so much joy in learning and discovery.

Single String Theory

PDF

Poem by MMC 2

mark mcelroy

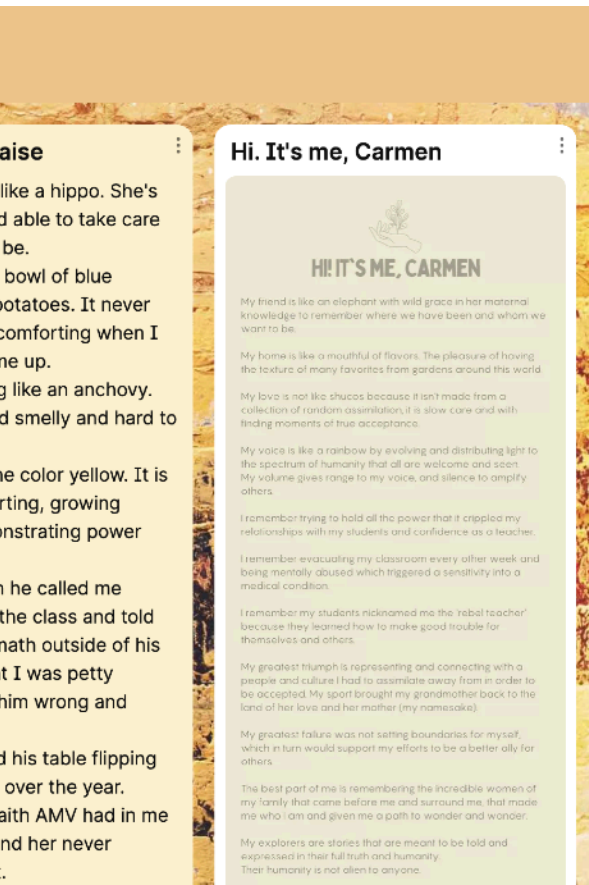
It's ya girl, Thaise

My best friend is like a hi strong, fierce, and able to of herself if need be.
My home is like a bowl of cheese mashed potatoes lets me down, is comfort need it, and fills me up.
My love is nothing like an Overpowering and smells remove.
My voice is like the color bright and comforting, growth and demonstrating when I speak.
I remember when he call stupid in front of the class me I'd never do math our course. I love that I was enough to prove him wrong confront him.
I remember R and his talk and how he grew over th I remember the faith AM and my abilities and her wavering support.

Hi. It's me. I'm trying.

HI. IT'S ME.
I'm trying.
My best friend is like a kitten
He's playful

Creativity + YOU



Thank you, Liz! This was awesome. I will add my poem after I rework it a bit:) Can't wait for you to share the keynote!

Wow, this really is raw. In a good way...

That was powerful and insightful.

Would you mind sharing this with us, Liz, to use with students?

Thanks Liz. It was a peaceful, reflective process.

Thanks for this time to share and access another part of myself that I sometimes forget!

Thanks for sharing and caring :)

Thank you! BEAUTIFUL~! 谢谢!

This was inspiring everyone-thanks!

多谢晒!

You're making me tear up!

Gracias! 감사합니다.

Creativity + YOU



Session 1

9:20 - 10:20



An Apple A Day... Come explore the Apple Ecosystem!



Choose your own adventure using Twine



Classroom Photography with smartphones



From Feedback to Feedforward



Gifts and Other Things! Spruce up your teaching.



Growing Something Beautiful



Making Sense of Math



Teacher Vocal Health: How to Keep It



Vocab Strategies for ELLs



Vex, Legos, Isers, 3D printing...oh my!

Session 2

10:45 - 11:45



Weirdness is a lot of things!

May 1, 2019

Michael Bycraft has been a teacher since 2006. Currently he is the head of the Design and Innovation department at Korea International Schools. Before KIS he has been teaching robotics, design, CAD and makerspace for the last four years. Before KIS he taught AP and IB environmental physics, engineering and robotics in the United States. His engineering and robotics teams have competed at the local, national and international level. He has presented on robotics, makerspace, and science education at a number of state, national and international conferences, including KARCOS, EARCOS, and the NSTA.

Sharing his [L2](#) 2018 Keynote Talk with the KIS Family, too!

Mike is a passionate learner, and constantly seeks new educational opportunities in addition to his classroom duties. He is a certified Robotics Microcomputer educator and is a Level 2 Google educator. He currently serves on TinkerCAD's advisory team, a group of educators who use AUTODESK software to help teachers incorporate computer design into their classes. Before going into teaching he worked as a research scientist for the University of Michigan. He enjoys building robots, computers, and other cool nerdy things. He has built his own lightsaber and is ashamed of that in the slightest!



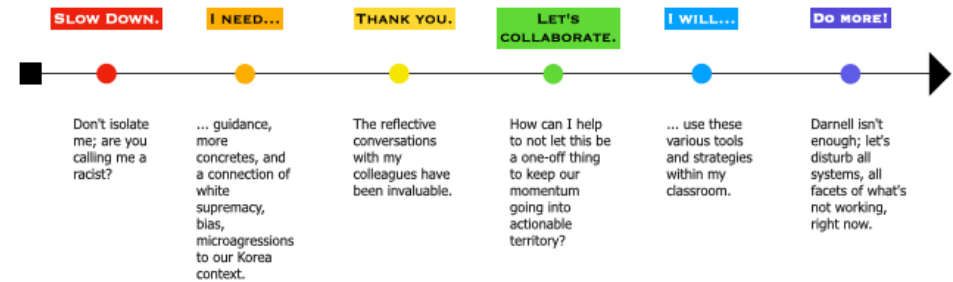
What does it mean to be culturally responsive?

An hour with Dr. Josephine Kim, May 19, 2021

Josephine Kim is a lecturer on education at the Harvard Graduate School of Education. She is the former faculty director of the Office of Diversity and Inclusion at Harvard School of Dental Medicine where she launched award-winning K-16 pipeline programs. She is an affiliated faculty at the Center for Cross-Cultural Student Emotional Wellness at Massachusetts General Hospital. She is a Licensed Mental Health Counselor and a National Certified Counselor. Her clinical skills and experiences span many countries including residential treatment facilities, federal agencies, and public and private schools.

Dr. Kim is an internationally known speaker and consultant who lends her expertise on cross-cultural, mental health, and support issues to various media sources in Asia, Europe, and in the U.S. She is *USA Today's* collegiate case study expert on violence and lectures routinely on EBS (Educational Broadcast System) and KBS (Korea Broadcast System) in Korea on developmental and mental health issues of children, youth, and families. She is the keynote speaker at 80-100 parent, teacher, counselor, and youth conferences yearly and is the founding board chair of a nonprofit organization that aims to educate Americans on issues of cultural and racial identity, intergenerational conflicts, cross-cultural advocacy, spirituality, and more. She is a former resident fellow in the Administrative Fellowship Program at the Office of the Assistant to the President for Institutional Diversity and Equity at Harvard University.

Creativity + YOU



Creativity + YOU

[space redesign photos]

Creativity + YOU

Dedicated
time for
stimuli

Practice of
defining
problems

Management
of your
energy

Creativity + YOU

Dedicated time for stimuli
Practice of defining problems
Management of your energy

bit.ly/CookeInterviewsHenry

I am a creative leader, because...



Wrap Up

Checking in. Have we...

- Defined a Creative?
- Understood why leading is a creative process?
- Identified what makes me (you) uniquely creative?

Q&A Comments

[@cho_liz](#)

[lizcho.org](#)

HOMEWORK:

20 minute non-stop free-write response to the following:
“When I look into the mirror,
this is what I see...”